

# When I Look Into Your Eyes

Clive M. Killpack

♩ = 95

Musical score for the piano introduction. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked as quarter note = 95. The music starts in 4/4 time, changes to 3/4, and returns to 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is present.

7

When I look in - to your\_ eyes I see the rad - ient sun come.  
take your hand in\_\_\_ mine feel the migh - ty surf come.

Musical score for measures 7-11. It includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *mp* (mezzo-piano). The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in a grand staff.

12

shin - ing\_\_\_\_\_ like a shoot - ing star that lum - in - nates the night.  
pound - ing\_\_\_\_\_ tho' it's just my heart that's sound - ing deep with - in.

Musical score for measures 12-15. It includes a vocal line and piano accompaniment. The piano part continues with the same accompaniment pattern. The vocal line has lyrics underneath.

16

1. and it's flight is the light with-in your eyes. When I  
once a - gain\_\_\_\_\_

2.

rit.....

Musical score for measures 16-19. It includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *rit.* (ritardando) and a fermata over the final chord. The vocal line has lyrics underneath and includes first and second endings.

22

— I want to take your hand in mine — This love is real. —

*mf* *f*

28

— Be-lieve and feel the pow - er sweep your soul a - way — from day to

*mf* *f*

33

day. — This love is all — though come the fall or win-ter

*mf* *f*

38

with it's bit - ing chill. — It warms us still. Will you

*dim.* *mp*

43

8) walk with me for\_ ev - er for I need you here be\_ side me should my  
love be there to\_ guide me like the light of ear - ly\_ morn - ing with it's

47

8) feet be-come en - snared and I should fall? Af - ter  
prom - ise I can make it through the day. Day by

51

8) all I'm just a man, I need your. all. Should your day,

56

8) your love will ev - er\_ light my way.

61

When I look in-to your. eyes. When I

*dim.* *p*

66

take your hand in mine. When I look in-to your.

*rit.*

71

eyes.