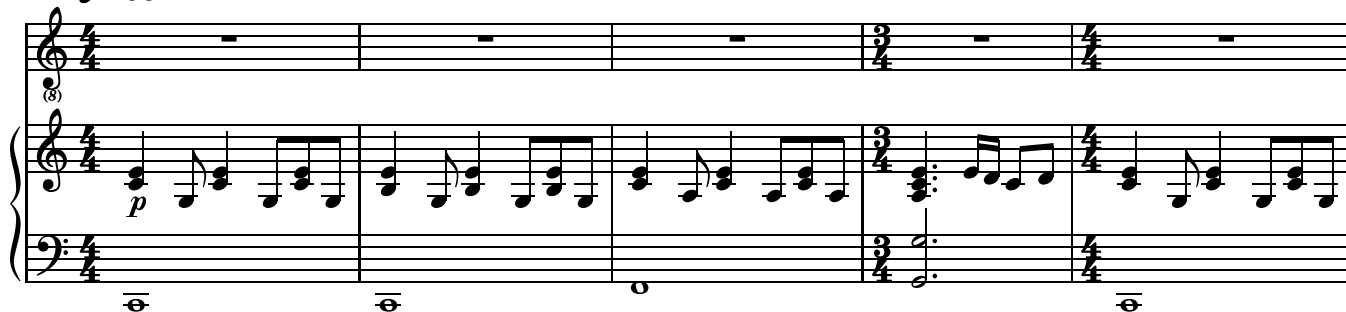


# When I Look Into Your Eyes

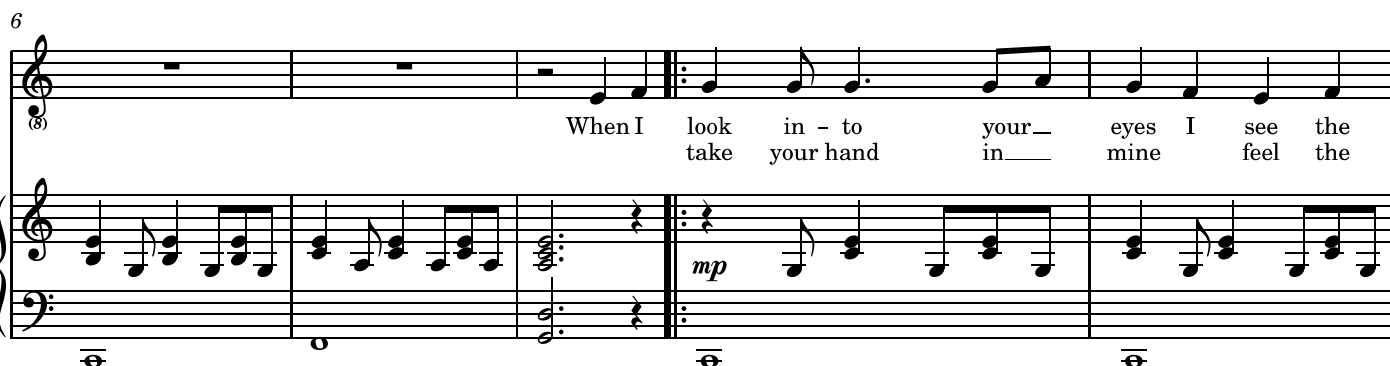
Clive M. Killpack

♩ = 95



Piano introduction in 4/4 time, marked *p*. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature has one flat (B-flat).

6



When I look in - to your\_ eyes I see the  
take your hand in\_ mine feel the

7

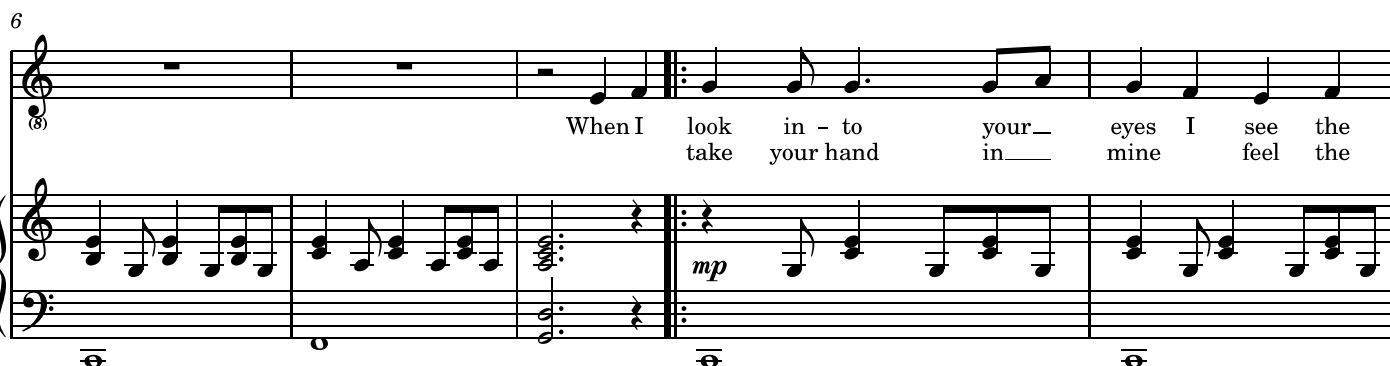
8

9

10

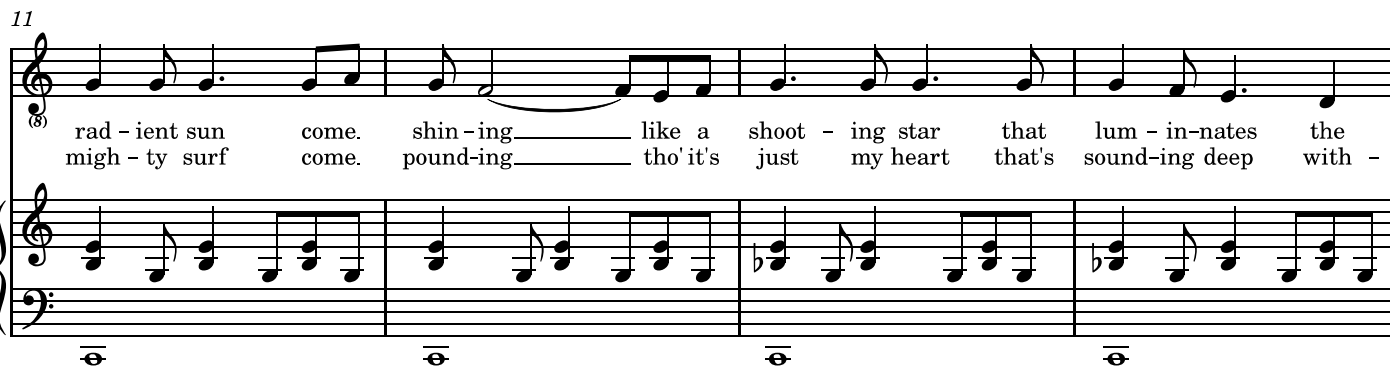
*mp*

11



Vocal entry at measure 6. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mp* appears at measure 10. The system ends at measure 11.

11

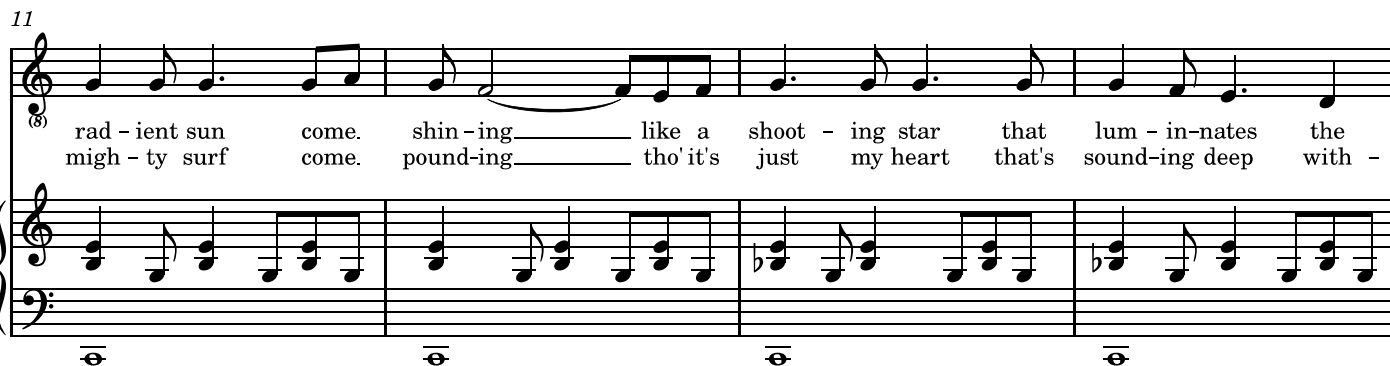


rad - ient sun come. shin - ing\_ like a shoot - ing star that lum - in - nates the  
migh - ty surf come. pound - ing\_ tho' it's just my heart that's sound - ing deep with -

12

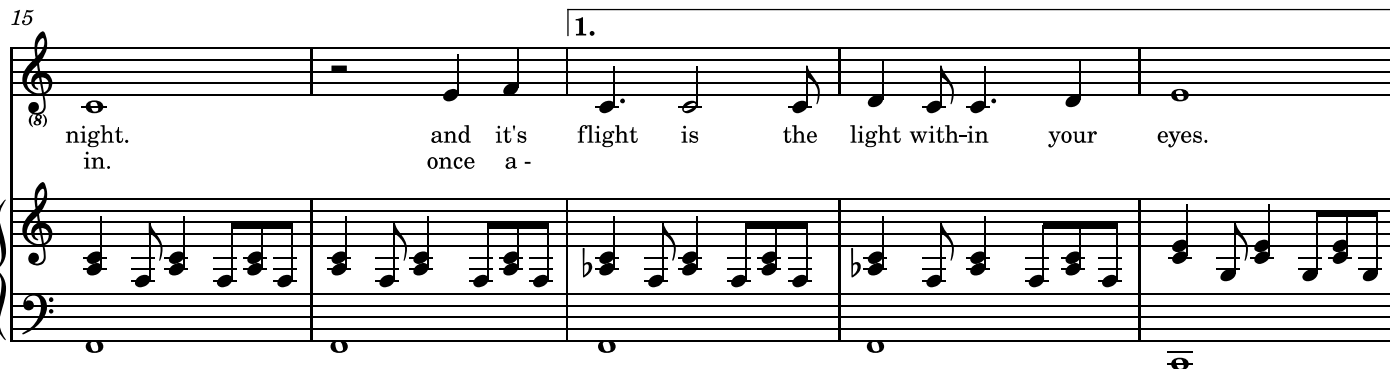
13

14



Vocal and piano accompaniment from measure 11 to 14. The piano accompaniment features a change in bass clef to B-flat at measure 13. The system ends at measure 14.

15



1.

night.  
in. and it's flight is the light with - in your eyes.  
once a -

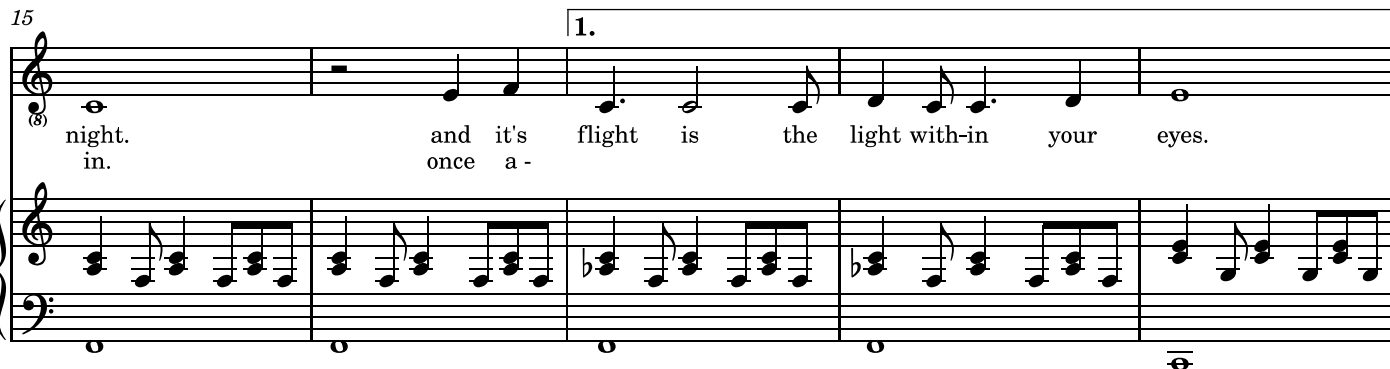
16

17

18

19

20



Vocal and piano accompaniment from measure 15 to 20. The piano accompaniment continues with the eighth-note pattern. The system ends at measure 20.

20 2.

When I gain. I want to take your hand in

rit.....

25

mine. This love is real. Believe and feel the power

*mf* *f*

30

sweep your soul away from day to day. This love is

35

all though come the fall or winter with its biting

39

chill. It warms us still. Will you walk with me for love be there to

*dim.* *mp*

44

ev - er for I need you here be - side me should my feet be - come en - guide me like the light of ear - ly morn - ing with it's prom - ise I can

48

snared and I should fall? Af - ter all I'm just a make it through the day. Day by Day

3.

52

man, I need your. all. Should your day, your love will

4.

57

ev - er - light my way. When I

*dim.*

62

look in - to your eyes. When I

*p*

66

take your hand in mine. When I

70

look in - to your eyes.

*rit.*