

Listening

Solo in C major

Lyrics by
Clive M. Killpack & Mary Frederickson

Music by
Clive M. Killpack

♩ = 90-100

1. Lis - ten-ing _____
2. Lis - ten-ing _____

f *mp*

Red. _____

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked as quarter note = 90-100. The key signature is C major and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 4. There are four 'Red.' markings under the piano part, corresponding to measures 1, 2, 3, and 4. The vocal line has two lines of lyrics: '1. Lis - ten-ing' and '2. Lis - ten-ing', both with blank lines for the singer to write in.

6

— tell me are you lis - ten-ing _____ for a song you long to
— are you real - ly lis - ten-ing _____ as you seek to know what's

6

This system contains measures 6 through 10. The vocal line continues with the lyrics: 'tell me are you lis - ten-ing' (measure 6), 'are you real - ly lis - ten-ing' (measure 7), 'for a song' (measure 8), 'as you seek' (measure 9), 'you long to' (measure 10), and 'to know what's' (measure 10). The piano accompaniment continues with chords and moving lines in both hands. There are four '6' markings under the piano part, corresponding to measures 6, 7, 8, and 9.

11

hear? _____ Have you felt it's tone _____ when you're kneel - ing all a - lone. _____
right? _____ When you kneel in prayer _____ do you feel Him draw - ing near. _____

f

11

This system contains measures 11 through 15. The vocal line continues with the lyrics: 'hear?' (measure 11), 'right?' (measure 11), 'Have you' (measure 12), 'felt' (measure 12), 'it's tone' (measure 12), 'when you're kneel - ing' (measure 13), 'all a - lone.' (measure 13), 'do you feel Him' (measure 14), and 'draw - ing near.' (measure 15). The piano accompaniment continues with chords and moving lines in both hands. There is a forte (*f*) dynamic marking in measure 11. There are four '11' markings under the piano part, corresponding to measures 11, 12, 13, and 14.

16

— or has it come and passed you by?
 — to calm your heart and bring you peace?

21

Whis - per-ing soft-ly it comes whis - per-ing a
 Whis - per-ing soft-ly He is whis - per-ing

25

still small voice sent from on high. Does it
 draw - ing night that you might hear. Let Him

29

fill your sou? Does it set your heat a-glow? Can you
fill your soul! Let Him set your heart a-glow! Let Him

mf

33

say lead you know that it fills you with truth and light?
lead you home to

mp

1.

37

God and E ter - nal Life!

Ritardando

Red. Red.