

Listening

Solo in Ab Major

Lyrics by
Clive M. Killpack & Mary Frederickson

Music by
Clive M. Killpack

♩ = 90-100

1. Lis - ten-ing _____
2. Lis - ten-ing _____

f *mp*

Red. _____

6

— tell me are you lis - ten-ing _____ for a song you long to
— are you real-ly lis - ten-ing _____ as you seek to know what's

11

hear? _____ Have you felt it's tone _____ when you're kneel-ing all a-lone...
right? _____ When you kneel in prayer _____ do you feel Him draw-ing near...

f

16

— or has it come and passed you by?
 — to calm your heart and bring you peace?

p

21

Whis - per-ing soft-ly it comes whis - per-ing a
 Whis - per-ing soft-ly He is whis - per-ing

mp

25

still small voice sent from on high. Does it
 draw - ing nigh that you might hear. Let Him

f

29

fill your sou? _____ Does it set your heat a-glow? _____ Can you
fill your soul! _____ Let Him set your heart a-glow! _____ Let Him

mf

This block contains the first system of music, measures 29-32. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "fill your sou? _____ Does it set your heat a-glow? _____ Can you fill your soul! _____ Let Him set your heart a-glow! _____ Let Him". The piano accompaniment includes a dynamic marking of *mf* in the fourth measure.

33

say you know that it fills you with truth and light? _____
lead you home to _____

mp

This block contains the second system of music, measures 33-36. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "say you know that it fills you with truth and light? _____ lead you home to _____". The piano accompaniment includes a dynamic marking of *mp* in the second measure. A first ending bracket labeled "1." spans measures 34-36.

37

God and E ter - nal Life! _____

Ritardando

Red.

This block contains the third system of music, measures 37-40. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "God and E ter - nal Life! _____". The piano accompaniment includes a dynamic marking of *Ritardando* in the first measure and a *Red.* (ritardando) marking in the fourth measure. A second ending bracket labeled "2." spans measures 37-40.