

# Listening

Clive M. Killpack -  
Mary Frederickson

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mf  
Ped ----- Ped ----- Ped ----- Ped -----  
mp  
rit-----

(A)

\*Lis- ten- ing ————— tell me are you lis- ten- ing —————  
\*Lis- ten- ing ————— tell me are you lis- ten- ing —————  
\*\*Lis- ten- ing ————— tell me are you lis- ten- ing —————

\* Hum melody second time to Letter (A)  
\* Recite D&C 9:6-8 second time to Letter (A)

For a song you long to hear?

For a song - long to

For a song - long to

Cresc. - - - - -

(B)

Have you felt it's tone - when you're kneeling all a-lone?

hear? Have you felt it's tone - when you're kneeling all a-lone?

hear? Have you felt it's tone - when you're kneeling all a-lone?

f

Or has it come and passed you by

Or has it come passed you

Or has it come passed you

The piano accompaniment consists of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time and features a simple harmonic accompaniment.

✓ (C) P

Whispering softly it comes whispering

by? whispering. whisper-

by? Whispering softly it comes whispering

The piano accompaniment consists of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time and features a simple harmonic accompaniment.

Sent on wings — from far a - bove —  
 -ing. on wings from far a - bove —  
 on wings from far a - bove —  
 cresc

①  
 Does it fill your soul? — Does it set your heart a - glow? —  
 Does it fill your soul? — Does it set your heart a - glow? —  
 Does it fill your soul? — Does it set your heart a - glow? —  
 f

I

Can you say you know that your searching has reached an end

Can you say you know that your searching has reached an end

Can you say you know that your searching has reached an end

II

searching has reached an end?

searching has reached an end?

searching has reached an end?