

# It's Been A Long Time

Words & Music by  
Clive M. Killpack

$\text{♩} = 85$

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 85. The score is divided into four systems, each with a measure number (1, 5, 9, 14) in the left margin. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are placed below the vocal line. The piano part includes various chords and melodic lines, with some measures containing fermatas. The lyrics are: "It's been a long time since I've talked with you though ma-ny times I've felt the urge to try. But fear would cloud my mind at the things that you might find in my soul, and so the days\_\_\_\_\_ just slipped a - way! It's been a long time since I tried to share all the feel-ings that I've felt for you in -".

It's been a long time since I've talked with you though

ma-ny times I've felt the urge to try. But fear would cloud my mind at the

things that you might find in my soul, and so the days\_\_\_\_\_ just slipped a - way!

It's been a long time since I tried to share all the feel-ings that I've felt for you in -

18

side. I've al-ways known that you were there, and that you a-lone would

22

care when my life was down. and I was all a - lone. There was a

27

time when I felt you near, and your love with-in me set my soul a - fire. I don't know the rea-son

32

why or when I let the feel - ing die. I took my hand from yours.

36

and said fare - well. It's been a long time but I'm back a-gain and I

41

need your help to make it all the way. Take me in your arms a - gain. Let me

45

feel your love a - gain. Fa-ther, show me how to make it home to you. Fa-ther,

rit.....

51

show me how to make it home to you.

(rit).....