

Impressions

Words and Music by
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♩ = 80

1. To - night, though I am far a - way. —
wind - blown hair is flow - ing free. Your
all a - lone; for now I'll be; And

The first system of the musical score for 'Impressions'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked as quarter note = 80. The key signature has one sharp (F#) and the time signature is 4/4. The system contains four measures of music, with a repeat sign at the beginning of the second measure.

5

sleep comes not; a - wake I lay. My mind re - flects on yes - ter - day. Im -
gen - tile eyes re - mind - ing me that you were mine and still will be. Im
still, I see you con - stant - ly. It seems to me an end - less sea. Im

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system contains four measures of music.

9

1. pres - sions — come and go. 2. Your pres - sions — come and go.

The third system of the musical score, starting at measure 9. It provides two endings for the piece. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. The piano accompaniment continues with its characteristic patterns. The system contains four measures of music.

14

And when the mor - ning comes and sun - flowers smile at me. Your face is there still

19

haunt - ing me; tears of dew I see; I see! 3. I'm

24

3.
pres-sions come and go. They come and

rit.

28

go. They come and Go!