

# Cumorah

Trio (Men or Women)

Clive M. Killpack

$\text{♩} = 95$

Score for the first system of 'Cumora'. It features three vocal staves (Voice 1, Voice 2, Voice 3) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 95. The piano part begins with a piano (*p*) dynamic. The vocal parts are mostly rests, with some notes appearing in the third measure of Voice 3.

Voice 1  
Voice 2  
Voice 3  
Piano

SOLO (or unison) Cu-

5

Score for the second system of 'Cumora'. It features three vocal staves (V1, V2, V3) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a piano (*p*) dynamic. The vocal parts have lyrics: '-mo - rah the sun has soft - ly set on'. There are slurs over the lyrics 'the sun has soft - ly set' and 'on'.

V1.  
V2.  
V3.  
Pno.

-mo - rah the sun has soft - ly set on

9

Score for the third system of 'Cumora'. It features three vocal staves (V1, V2, V3) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a piano (*p*) dynamic. The vocal parts have lyrics: 'man - y men now sleep - ing up - on your mea - dow bed. Their'. There are slurs over the lyrics 'man - y men now sleep - ing' and 'up - on your mea - dow bed'.

V1.  
V2.  
V3.  
Pno.

man - y men now sleep - ing up - on your mea - dow bed. Their

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13

V1.

V2.

V3. 
  
 si - lent voi - ces call - ing to com - radesly - ing still. I

Pno.

17

V1.

V2.

V3. 
  
 see their life - less fig - ures from old Cu - mo - rah's Hill.

Pno.

21

V1. 
  
 Cu - mo - rah what led them to your feet?

V2. 
  
 Cu - mo - rah what led thm to your feet?

V3. 
  
 Cu - mo - rah what led them to your feet?

Pno.

25

V1. Was free-dom such a bur-den? Were laws too hard to

V2. Was free-dom such a bur-den? Were laws too hard to

V3. Was free-dom such a bur-den? Were laws too hard to

Pno.

29

V1. keep? I watched them fall in bat-tle I hear their voi - ces

V2. keep? I watced tem fall in bat-tle I hear their voie - ces

V3. keep? I watched them fall in bat-tle I hear voi - ces

Pno.

33

V1. still. But they're sleep - ing now for - ev - er on Old Cu-mo - rah's

V2. still. But they're sleep - ing now for - ev - er on Old Cu-mo - rah's

V3. still. But they're sleep - ing now for - ev on old Cu-mo - rah's

Pno.

37

V1. Hill. Ooo

V2. Hill. Ooo

V3. Hill Cu - mo - rah they're search-ing for me

Pno.

41

V1. Ooo

V2. Ooo

V3. now. How long must I con - tin - ue 'til

Pno.

45

V1. Ooo

V2. Ooo

V3. life may leave my brow? I'll not de - ny - my Sa - vior His

Pno.

49

V1. Ooo \_\_\_\_\_ Ooo \_\_\_\_\_ at

V2. Ooo \_\_\_\_\_ Ooo \_\_\_\_\_ at

V3. Spi - rit guides me still. But I mourn for those who per - ished at

Pno.

53

V1. Old Cu - mo - rah's Hill. \_\_\_\_\_ Cu - mo - rah \_\_\_\_\_

V2. Old Cu - mo - rah's Hill. \_\_\_\_\_ Cu - mo - rah \_\_\_\_\_

V3. Old Cu - mo - rah's Hill. \_\_\_\_\_ Cu mo - rah \_\_\_\_\_

Pno.

57

V1. — wjat leads men to your feet? \_\_\_\_\_ Is free-dom such a bur-den? \_\_\_\_\_ Are

V2. — what leads men to your feet? \_\_\_\_\_ Is free-dom such a bur-den? \_\_\_\_\_ Ar

V3. — what leads men to your feet? \_\_\_\_\_ Is free-dom such a bur-den? \_\_\_\_\_ Are

Pno.

62

V1. laws too hard to keep? I watched them fall in bat-tle. I hear their voi - ces

V2. laws too hard to keep? I watched them fall in bat-tle. I hear their voi - ces

V3. laws too hard to keep? watched them fall in bat-tle. I hear their voi - ces

Pno.

67

V1. still. But they're sleep - ing now for - ev - er on Old Cu-mo-rah's Hill.

V2. still. But they're sleep - ing now for - ev - er on Old Cu-mio-rah's Hill.

V3. still. But they're sleep - ing now for - ev - er on Old Cu-mo-rah's Hill.

Pno.

72

V1. On Old Cu - mo - rah's Hill!

V2. On Old Cu - mo - rah's Hill.

V3. On old Cu - mo - rah's Hill.

Pno.