

# Come Unto Christ

With feeling and power.

Words and Music by  
Clive M. Killpack

The musical score consists of four staves of music, each with a treble clef and a key signature of three flats. The time signature varies between common time (4/4) and half time (2/2). The lyrics are integrated into the music, appearing below the vocal line in each section. The first section starts with a piano introduction followed by the vocal line. The second section begins with a piano introduction, followed by the vocal line. The third section starts with a piano introduction, followed by the vocal line. The fourth section starts with a piano introduction, followed by the vocal line.

Come un-to Christ and feel his love calm - ing your wear - y heart.  
Come un-to Christ and feel his peace help - ing you find your way.

Cir - cling your soul with lov - ing arms; trou - bles all de - part.  
Fill - ing your soul with Truth and Light ev - ery pass - ing day.

Cares Serve and doubts all cease to be when He's near your side.  
Serve with Love each soul you meet; all their bur - dens share.

Come un-to Christ and feel His love burn - ing deep in - side.  
 Come un-to Christ and feel his peace as you kneel in

1.

prayer. Feast on His words to feed your soul; Seek his strength each day.

2.

Fear not the world nor trials which come; from Him ne - ver stray! Ne - ver

stray! Come un-to Christ and feel his power heal all the pain with- in.

Walk in His path and let His grace cleanse your soul from sin.

A musical score for a three-part setting (Soprano, Alto, Bass) in common time and F major. The vocal parts sing in a homophony style. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The lyrics are: "Walk in His path and let His grace cleanse your soul from sin."

Faith brings hope and hope brings love; pur - est Char - i - ty.

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Come un-to Christ and dwell with Him for e- ter - ni - ty.

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Come un-to Christ and dwell with Him for all e - ter - ni - ty.

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