

Clouds Gather Overhead

(Take a Little Time to Listen)

Clive M. Killpack

♩ = 96 with feeling

mp Clouds gath-er ov-ver - head_____ or so it

The first system of the score is in 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest for the first four measures, then enters with the lyrics 'Clouds gath-er ov-ver - head_____ or so it'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. A dynamic marking of 'mp' is placed below the vocal staff.

(Use sustain pedal on first beat of each measure)

7 seems. Dark-ness fill my mind_____ with emp-ty dreams_____

The second system continues the piece, starting at measure 7. The vocal line has a whole rest for the first measure, then enters with the lyrics 'seems. Dark-ness fill my mind_____ with emp-ty dreams_____'. The piano accompaniment continues with its characteristic rhythmic pattern. A measure rest is indicated above the vocal staff for the first measure of this system.

13 Mem-o-ries be-yond re-call_____ like fad-ed cy-phers on the wall_____

The third system begins at measure 13. The vocal line has a whole rest for the first measure, then enters with the lyrics 'Mem-o-ries be-yond re-call_____ like fad-ed cy-phers on the wall_____'. The piano accompaniment continues. A measure rest is indicated above the vocal staff for the first measure of this system.

17 Time keeps pass-ing me by_____ with no place to go_____ Walk down a one-way street_____

The fourth system begins at measure 17. The vocal line has a whole rest for the first measure, then enters with the lyrics 'Time keeps pass-ing me by_____ with no place to go_____ Walk down a one-way street_____'. The piano accompaniment continues. A measure rest is indicated above the vocal staff for the first measure of this system.

22

— or climb a stair; reach out to take a hand and find none there.

28

All a-lone up-on the sea — Hid-den from the world be-hind a tree.

mf

33

Want-ing so to live, need-ing so to give yet won-der-ing why? And how I

f *mp*

39

want to know — the rea-son for the things I see a-round me. Need to know —

mf

44

(8) — why life just keeps on pass - ing by me day by day; year by

cresc. *f*

49

(8) year just can't seem to find the ans - wer yet in-side I know there's an ans - wer

mp

53

(8) some - where,, some - where,, So I just walk a - long — as best I

p *mp*

59

(8) can. Want-ing so to know — just who I am —

cresc. *mf*

Red. _____

65

(8) Was it chance that I just came to be? Or is there more than what I now can see? Do I

dim.

69 $\text{♩} = 86$ A little slower

(8) search in vain? Can the answers really be found.

mp *p*

74

(8)

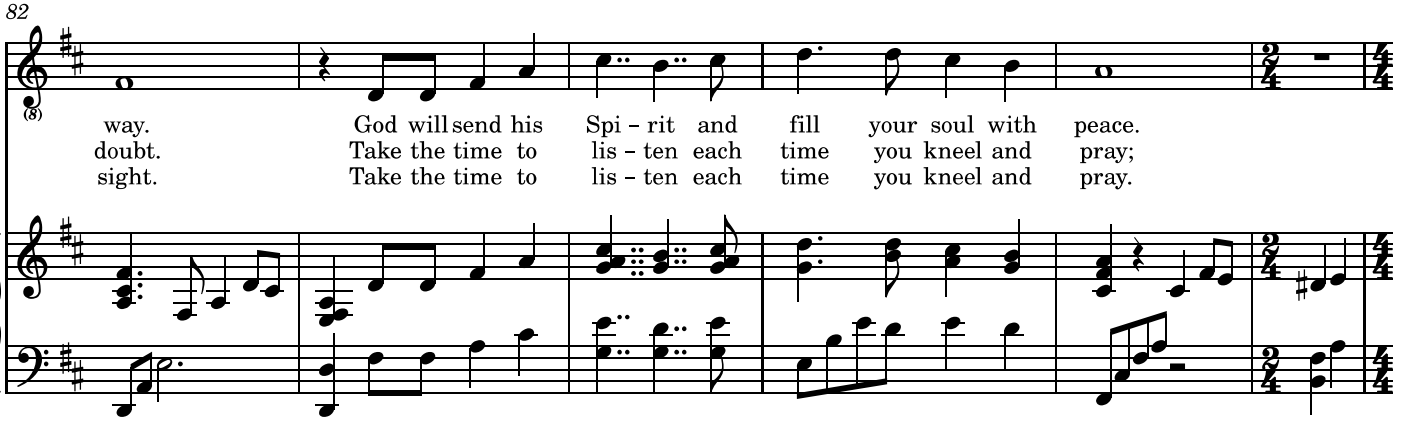
1. Take a lit-tle time to lis - ten; Take some time to kneel and
 2. Do you real-ly want and ans - wer to what life is all a -
 3. Take a lit-tle time to lis - ten when you're knnel-ing in the

mp

78

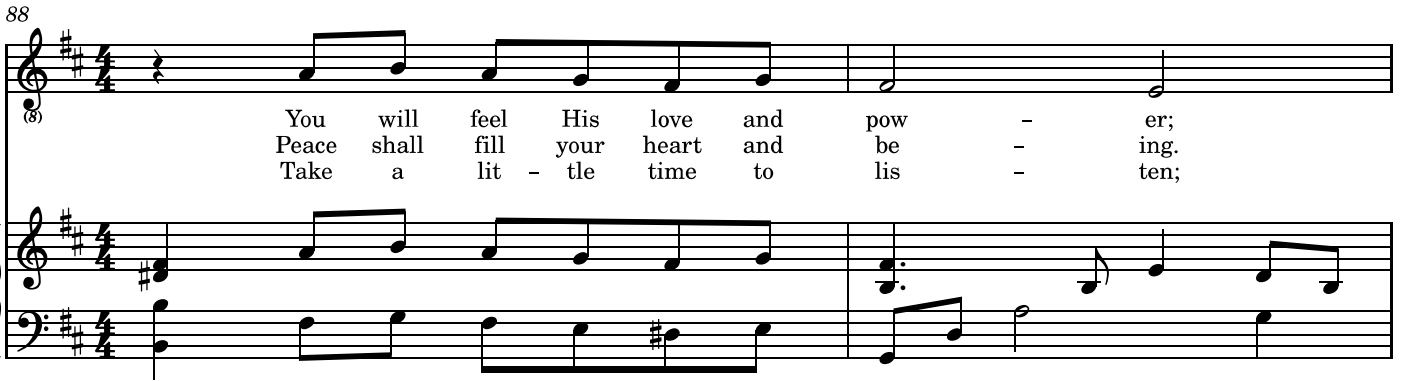
(8) pray bout? night; If you real-ly want an ans - wer then the Lord will guide your
 You were sent here for a rea - son; not to live in fear or
 You will sure-ly hear Him whis - per, Though He may not be in

82



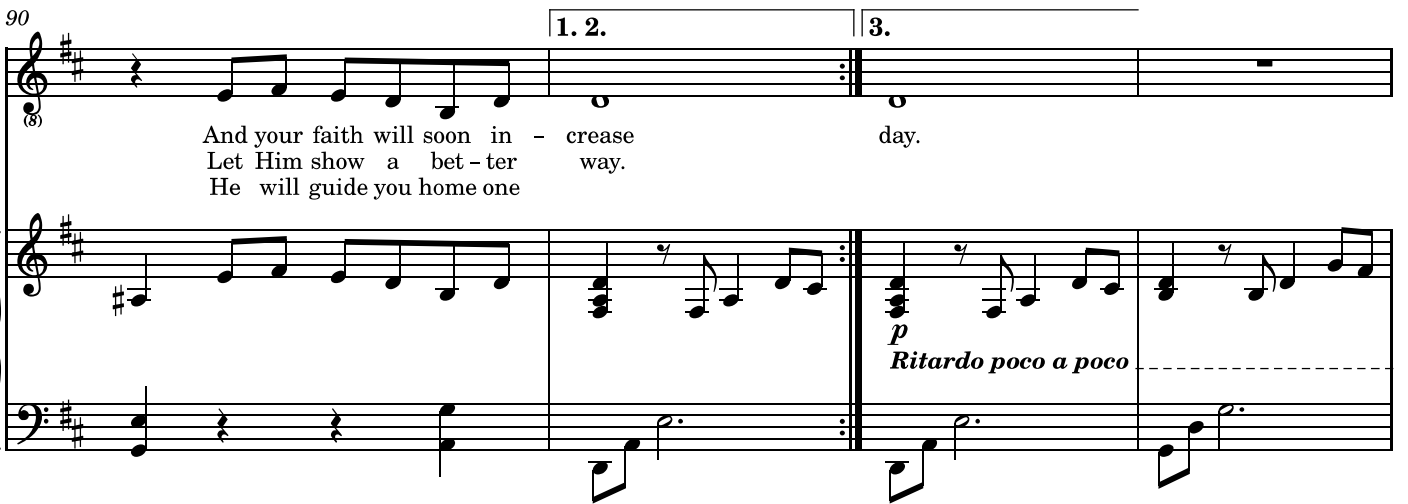
way. doubt. sight. God will send his Take the time to Spi - rit and lis - ten each time fill your soul with you kneel and pray; peace. Take the time to lis - ten each time you kneel and pray.

88



You will feel His love and pow - er;
Peace shall fill your heart and be - ing.
Take a lit - tle time to lis - ten;

90

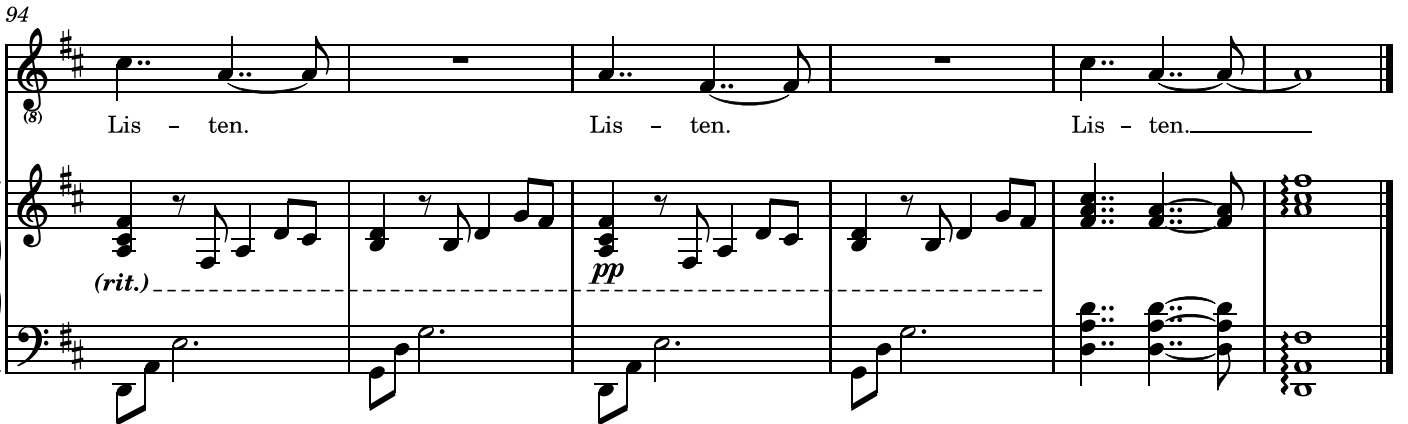


1. 2. 3.

And your faith will soon in - crease day.
Let Him show a bet - ter way.
He will guide you home one

p
Ritardo poco a poco

94



Lis - ten. Lis - ten. Lis - ten.

(rit.) *pp*