

Autumn

Clive M. and Michael O. Killpack

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$\text{♩} = 95$

Leaves turn-ing gold, it is au-tumn.

7
Birds flee-ing south at the win-t'ry call. Ro - ses that bloom ev - er in June

11
now close their eyes to sleep. Cool - er the days come with au-tumn,

15
Past are the days of the warm - ing sun when plans were made,

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18

⑧ faced un - a - afraid, Care free; they now are gone.

mp

And.

Detailed description: This system contains measures 18 through 21. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A dynamic marking of *mp* is placed above the piano staff. A fermata is placed over the final measure of the system, with the word 'And.' written below it.

22

⑧ Watch - ing the seed - lings we plant - ed in those days long a - go.

Detailed description: This system contains measures 22 through 25. The vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

26

⑧ Strong, un - bend - ing, they stand a - lone; yet, part of us they will be.

p subito

Detailed description: This system contains measures 26 through 29. The vocal line continues with lyrics. The piano accompaniment features a dynamic change to *p subito* (piano subito) in measure 28. A fermata is placed over the final measure of the system.

30

⑧ Beau - ty and love should be au-tumn. Tro - phies of pride for the days gone by.

mp

Detailed description: This system contains measures 30 through 33. The vocal line continues with lyrics. The piano accompaniment features a dynamic marking of *mp* at the beginning. A fermata is placed over the final measure of the system.

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34

(8) Why should it be all that we see win - ter be - hind the door.

mf *p subito*

38

(8) Dark sul - len clouds come with au - tumn gath - ring a - round e'er the

Adagio

mp

Red. Red. Red.

41

(8) storm will come. Peace that should be love can - not see;

mf

Red. Red. Red.

44

(8) Blind, she will stay 'til spring; 'til spring; 'til spring!

slow **a tempo**

mp

8

(Red.) Red.