

A Friend's Greeting

Lyrics by
Edgar A. Guest

Music by
Clive M. Killpack

$\text{♩} = 95$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a treble line with chords and moving lines. The lyrics are written below the vocal line.

System 1 (Measures 1-5):
 I'd like to be the
 like to do the

System 2 (Measures 6-10):
 sort of friend that you have been to me. I'd like to be the
 big things and the splen - did things for you. To brush the gray from

System 3 (Measures 11-15):
 help that you've been al - ways glad to be. I'd like to mean as
 out your skies and leave them on - ly blue. I'd like to say the

14

much to you each min - ute of the day as you have meant old
kind-ly things that I so oft have heard and feel that I could

18

friend of mine to me a-long the way. I'd way that mine you've
rouse your soul the

22

stirred. I'd like to give you back the joy that you have giv-en

27

me. Yet that were wish-ing you a need I hope will ne-ver be I'd

32

like to make you feel as rich _____ as I who trav - el on. Un -

The musical score for measures 32-35 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a 3/8 time signature and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "like to make you feel as rich _____ as I who trav - el on. Un -".

36

daught - ed in the dark-est hour _____ with you to lean u - pon. And

Red. _____

The musical score for measures 36-39 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a 3/8 time signature and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "daught - ed in the dark-est hour _____ with you to lean u - pon. And". There are four "Red." markings above the piano accompaniment staff, each followed by a bracketed line.

40

could I have one wish this year _____ this on - ly would it be: _____ I'd

Red. _____

The musical score for measures 40-43 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a 3/8 time signature and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "could I have one wish this year _____ this on - ly would it be: _____ I'd". There are four "Red." markings above the piano accompaniment staff, each followed by a bracketed line.

44

like to be the sort of friend that you have been to me. _____

ritardo.....

Red. _____

The musical score for measures 44-49 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a 3/8 time signature and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "like to be the sort of friend that you have been to me. _____". The piano accompaniment includes a "ritardo" marking with a dotted line. There are six "Red." markings above the piano accompaniment staff, each followed by a bracketed line.